

VOCAL BEAUTIES

Nellie Clyde,..... MOSHER. 3
 Catching at a straw..... CRANDALL. 3
 The Robins have come Back Again.... PALMER. 3
 Sleep Well Sweet Angel THORNER. 3
 Take Back the Heart..... CLARIBEL. 2
 Tassels On the Boots..... WELLMAN. 2
 I cannot sing the old songs..... CLARIBEL. 2
 Home sweet Home..... BISHOP. 3
 Tyrolese and his Child..... KÜCKEN. 3
 Thou art so near and yet so far..... REICHRADT. 4
 The Brook..... DOLORES. 3

Thoughts of the dear absent one..... CHARLES. 3
 On a Grecian Bender..... FASIG. 3
 Darling Hattie..... PORTER. 3
 I've Heard thy voice in Saddest Hours..... TIERNON. 3
 When the Swallows Homeward fly..... ABT. 25
 Then you'll Remember me..... BALFE. 2
 Switzer's Farewell..... 2
 Ask me not why..... DONIZETTI. 3
 Kathleen Mavourneen..... 3½
 Last Rose of Summer..... FLOTOW. 3

—CINCINNATI.—

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WHEN THE SWALLOWS HOMEWARD FLY.

(WENN DIE SCHWALBEN HEIMWÄRTS ZIEH'N.)

ANDANTINO.

FRANZ ABT.

PIANO.

When the Swal - - - lows home ward fly, When the ro.....ses scat - ter'd
 Wenn die Schwal - - - ben heim-waerts zieh'n, Wenn die Ro.....sen nicht mehr

lie, When from nei - - ther hill nor dale, Chants the sil - v'ry night - - in -
 blüh'n, Wenn der Nach - - ti-gall Ge - sang Mit der Nach - ti-gall ver -

pp stringendo. *ritard.* *ten.*
 - gale, In these words my bleeding heart, Would to thee its grief im - part,
 - klang, Fragt das Herz in bangem Schmerz, Fragt das Herz in ban-gem Schmerz,

pp stringendo colla parte.

A Tempo.

When I thus thy im...age loose, Can I, ah! can I
 Ob ich dich auch wie...der - seh' Scheiden, ach Schei - den,

e'er know re - pose, Can I, ah! can I e'er know re - pose.
 Schei - den thut weh, Schei - - den, ach Schei - den, Scheiden thut weh. A Tempo.

2.
 When the white swan southward roves,
 To seek at noon the orange groves,
 When the red tints of the west
 Prove the sun is gone to rest,
 In these words my bleeding heart
 Would to thee its grief impart,
 When I thus thy image lose,
 Can I, ah! can I e'er know repose.

3.
 Hush my heart! why thus complain,
 Thou must too thy woes contain;
 Though on earth no more we rove,
 Loudly breathing vows of love,
 Thou my heart must find relief,
 Yielding to these words belief,
 I shall see thy form again,
 Though to day we part again.

2.
 Wenn die Schwäne südlich zieh'n
 Dorthin, wo Citronen blüh'n,
 Wenn das Abendroth versinkt,
 Durch die grünen Wälder blink't,
 Frag't das Herz in bangem Schmerz,
 Frag't das Herz in bangem Schmerz,
 Ob ich dich auch wiederseh
 Scheiden, ach Scheiden, Scheiden thut weh.

3.
 Armes Herz was klagest du,
 O auch du geh'st einst zur Ruh,
 Was auf Erden muss vergeh'n
 Giebt es wohl ein Wiederseh'n,
 Frag't das Herz in bangem Schmerz,
 Frag't das Herz in bangem Schmerz,
 Glaub' dass ich dich wiederseh
 Thut auch heut' das Scheiden so weh!

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation is in an older style, possibly 18th or 19th century. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and faint smudges.

Handwritten text, likely a letter or a page from a manuscript, written in a cursive script. The text is arranged in several paragraphs, with some lines indented. The handwriting is elegant and consistent, typical of the 18th or 19th century. The paper is aged and shows some staining.